

PRESS RELEASE**MAPPING ALONG. Recording Margins of Conflict****An exhibition by metroZones at Kunstraum Kreuzberg/Bethanien**

Supported by the Hauptstadtkulturfonds and the Senate Department for Culture and Europe:
Exhibition Fund for Municipal Galleries and Exhibition Remuneration Fund.

Duration: 16 April - 13 June 2021
Exhibition Visit: Due to the current situation we ask visitors to our website for current hours and registration before visiting.
Opening: Opening on 16 April at 7pm via Zoom: <https://cutt.ly/icBhVyF>
Admission: Free
Press visit: By appointment

What kind of images do mappings of urban spaces produce, what contribution do they make to the exploration of spatial constellations? And: what is, can and does mapping mean at all? In the exhibition and an extensive accompanying program and booklet, metroZones puts both its own practices and positions and those of invited artists up for discussion.

With works by metroZones, Berlin vs. Amazon, Larissa Fassler, Christian Hanussek/Gerda Heck, Im Dissens? (Dagmar Pelger/Stefan Endewardt/Joerg Franzbecker), Daniel Kötter, Diana Lucas-Drogan, Peter Spillmann/MigMap, Pedro Ceñal Murga, Katharina Pelosi, Christoph Schäfer, Denise Scott Brown/Jeremy Tenenbaum, and Tytus Szabelski.

About the exhibition

Mapping as an image- and space-producing practice is at the centre of the exhibition Mapping along at Kunstraum Kreuzberg/Bethanien. Selected mappings based on explorations undertaken by metroZones are brought together with invited international positions to be discussed. The focus is on the materialization of spatial conflict zones and contradictions: for example, the urban experience of refugees or migrants and their appropriation of spaces, the invasion of the urban by platform economies – highly relevant due to the planned Amazon Tower at Warschauer Brücke in Berlin – or the everyday cultures of urban peripheries.

In recent years, metroZones has increasingly worked with recording procedures in its research and artistic practice. On the one hand, these mapping approaches were integrated into specific processes of exploration and understanding; on the other, they produced independent spatial images that were further processed and manifested themselves in various forms, as an exhibition or wallpaper, as clothing or video. Thus, mapping became a method for metroZones which as a collective and often collaborative process contributed to the (self-) understanding of the Many and at the same time enabled a specific image production.

It is about mapping, not cartography: not so much the product as the process of recording in all its contradictions, for example in terms of legibility, visual languages, or the inscription of time and power. It is about establishing relations, about translation and reconstruction, memory and discourse, about mapping as knowledge production and aesthetic practice.

In Mapping along, a wide variety of mapping formats - on paper, on cloth or on screen, as sound stations or discourse wallpapers, but also in sketchbooks or architectural models - are arranged into a

multi-layered parcours. Thereby, the metroZones projects become accessible as spatial chapters – Hellersdorf Research, Refugee Complex, City as Byte or the metroZones School for Urban Action – and are combined with selected guest positions so that different procedures and aesthetics can be read and discussed.

Discursive Program

The exhibition is accompanied by a series of talks (metroZones saloons), film screenings, and weekend workshops (metroZones School of Urban Action) that examine the practices, aesthetics, and politics and also the margins mapping from a variety of perspectives.

Artists and activists will participate in the workshops and discussions, including **Nishat Awan, Bartek Goldmann, Sergio Beltrán-García, Rahima Gambo, Guerilla Architects, Agata Lisiak, Simon Sheikh, Monika Streule, Ulf Treger, and others.**

Zoom-link to all events: <https://cutt.ly/icBhVyF>

Exhibition material

A supplement in the newspaper *taz* provides an overview of the concept and program, an edited booklet discusses and contextualizes exhibits and positions in more detail. Download here: <https://wolke.metrozones.info/index.php/s/9eEEpoDcqDYAqMq>

metroZones

metroZones – Center for Urban Affairs was founded in Berlin in 2007 as an independent association for critical urban research. metroZones (Jochen Becker, Christian Hanusek, Anne Huffschmid, Stephan Lanz, Diana Lucas-Drogan, Oliver Pohlisch, Katja Reichard, Erwin Riedmann, Kathrin Wildner) combines transdisciplinary and artistic research with knowledge production, cultural practice and political intervention at the interface of art, academia and politics.

More information: www.metrozones.info

Contact: mappingalong@metrozones.info

Mapping Along is curated by Becker, Hanusek, Huffschmid, Lucas-Drogan and Wildner.

Project team Kunstraum Kreuzberg

Dani Hasrouni, Markus Hemann, Kristoffer Holmelund, Sofia Jamatte, Linnéa Meiners, Sofía Pfister, Nadia Pilchowski, Jorinde Splettstößer.

Kunstraum Kreuzberg/Bethanien

Kunstraum Kreuzberg/Bethanien is an institution of the district office of Friedrichshain-Kreuzberg.

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